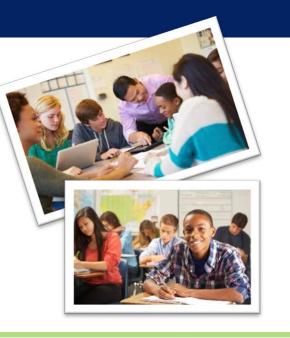


The Active Social Studies Classroom







Active Classroom

ACTIVE CLASSROOM strategies are just one of the ways myWorld Interactive supports active learning. These strategies provide a ton of **cooperative learning** activities to get your students **actively involved** with the content. Students get to build their own arguments, collect evidence, and collaborate with others through a variety of strategies in every lesson.

Use the Rank It strategy to have students rank the most significant advantages of the American Revolution.



How does myWorld Interactive support active learning?



Use the Take a Stand strategy. Ask students whether they would have preferred to live in the Assyrian or Persian empire. Have them move to different sides of the room based on their answers. Groups should discuss reasons for their choice and appoint a representative to share them with the class.



After completing the Interactive Chart, have students use the Rank strategy to rank the advantages and disadvantages from most to least significant in the eventual outcome of the American Revolution, providing justification for their decisions. Poll the class to see if they agree.

Use the Take a Stand strategy to have students decide what empire they would have preferred to live in.

ACTIVE CLASSROOM strategies provide teachers with quick and effective activities to engage students as they explore a variety of concepts. They are embedded within lessons at point of use and are also located in the Front Matter section of the Teacher's Edition as a bank of strategies.





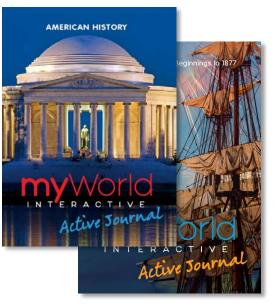


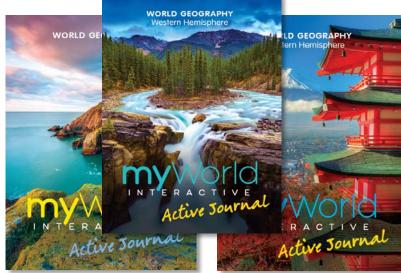


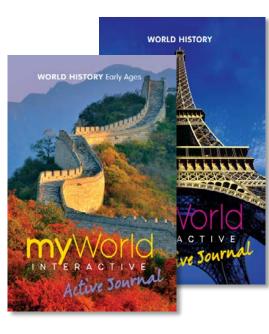
		A	ctive Classroom Strategies	
Activit	ty Name		How to Activate	
Quick Write • Ask s		Ask stude	ents to write what they know about a key idea or term in 30 seconds.	
time		timeline,	dents write a headline that captures the key idea in a map, photo, or reading. ents to share their headline with a partner.	
Have for on Next should Contil		Break int	o groups and provide a writing prompt or key question.	
		Have stur for one n	dents write as much as they can in response to the question or prompt inute.	
			e students give their response to the person on their right. That person aprove or elaborate on the response where the other person left off.	
		back to t	to pass each response to the right until the original response comes he first person.	
		• Fach gro	Active Classroom Strategies	
Write 1-G (or Write !	Activity Name		How to Activate	
	Walking Tour		Post passages from a reading around the room.	
			Ask small groups to tour the room and discuss each passage.	
			Summarize each passage as a class.	
			 Alternatively, assign each small group to a passage and have them sun passage for the rest of the class. 	nmarize th
	Audio Tour		Ask students to work in pairs. Have the first student give the second a verbal "tour" of a map, graph, or infographic.	
			Have the second student give the first an explanation of what the graph	ohic show
My Metaph		Post the following metaphor on the board: This (map, timeline, image, prima source) shows that is like because		primary
			 Ask students to fill in the metaphor prompt based on their understand source. 	ding of the
			Choose an image in the lesson and ask students to think about one of following questions as appropriate to the image:	the
			What may have happened next in this image?	
			What may have happened just before this image?	
			What do you think the people in this image are thinking?	
			What do you think the people in this image are saying to each other	?
	If Photos/In Art Could T		Ask the following questions about an image in the course: What do yo person in this photo would say if they could talk? What's your evidence.	

Active Journals

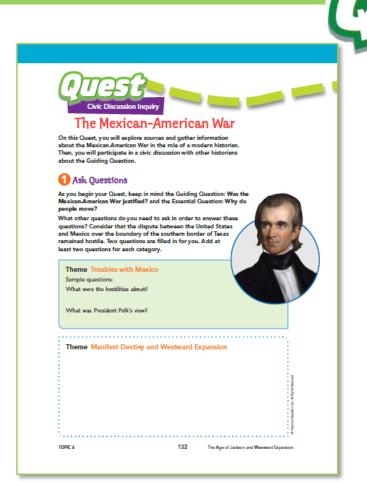
Active Journals provide students with consumable notebooks that include investigations and action-oriented **Quest** inquiry activities, **Essential Question** activities, **Writing Workshops**, **Quick Activities**, comprehensive note-taking and vocabulary support, as well as the creation of maps and timelines.

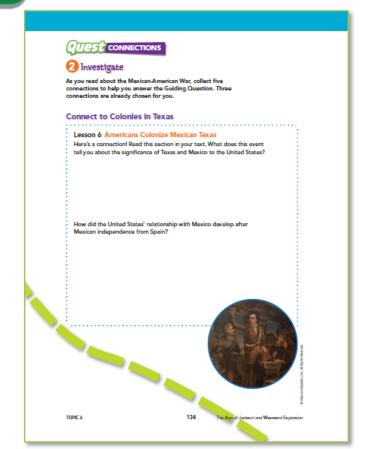






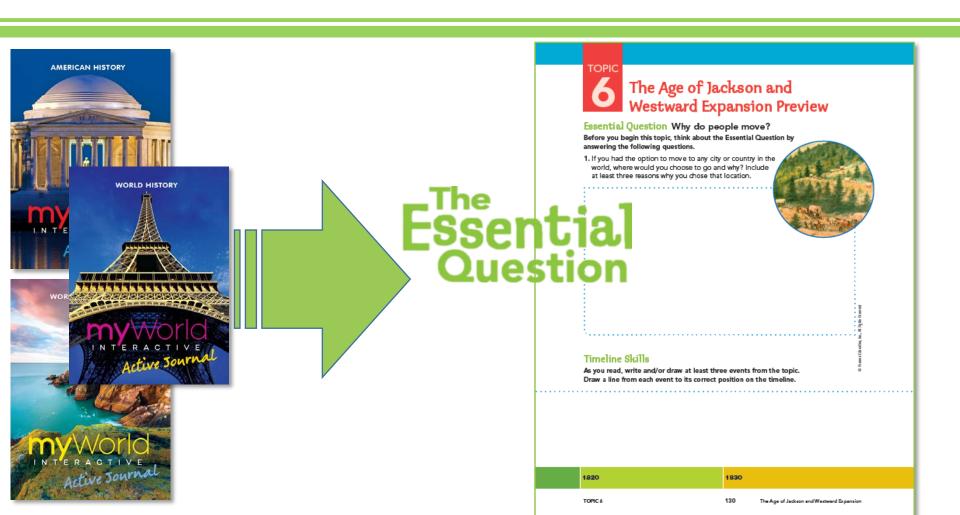
Quest activities provide an opportunity for students to develop questions, investigate a topic, synthesize information from different sources, and communicate their findings. There are several types of Quests: Project-Based Inquiry, Discussion Inquiry, and Document-Based Writing Inquiry.





Active Journal

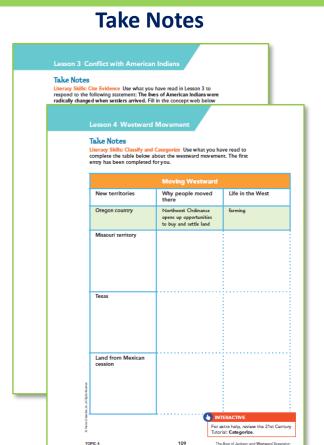
The Essential Question starts the inquiry process that continues throughout each topic. It helps students make connections. These questions address social studies standards that call for compelling questions at the heart of inquiry.



Writing Workshop and Take Notes features within students' Active Journals provide opportunities for students to practice literacy skills as they complete various activities.

Quick Activities within students' Active Journals encourage students to work collaboratively on short team challenges that dig deeper to explore program content.

Writing Workshop Writing Workshop Narrative Essay What was life like for people in ancient Mesopotamia? How did the environment affect the ways people lived? What technologies did they use to overcome challenges and solve Writing Workshop Narrative Essay groups of As you read, build a response to this prompt: It is 1844 and group ab your family has decided to move to Oregon. Write a journal them. Cor entry describing the trip. The prompts below will help walk you through the process. Lesson 1 Writing Task: Introduce Characters List the characters who will play important roles in your journal entry and explain why your family has decided to move west Lesson 2 Writing Task: Establish a Setting Describe the trail from your point of view. How does the setting affect your experiences? short, amusing or interesting stories about an incident or person. Create in Akkadi an outline for your journal entry. Start with the planning of your trip. Then identify three anecdotes you could tell about your family's trip. The Age of Jackson and Westword Expension

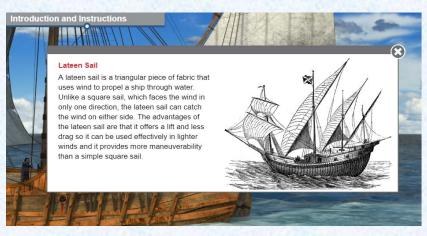


Quick Activities



Interactive 3-D Model



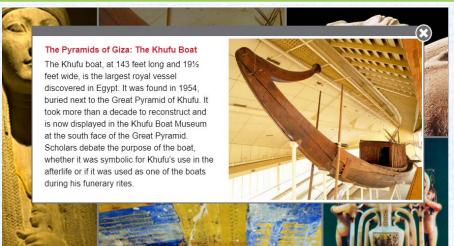


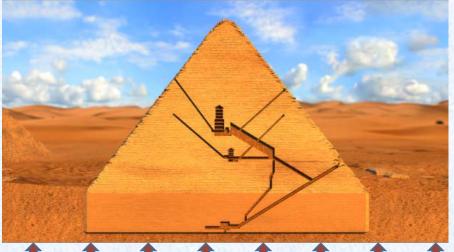




Interactive 3-D Models allow students to manipulate virtual objects and explore them from different perspectives, such as a seafaring ship.









Interactive 3-D Models provide students with opportunities to actively experience history. Want to see the Egyptian Pyramids...no problem!

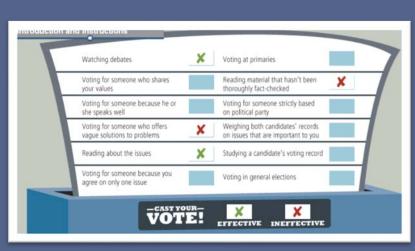
Interactive Charts

Engaging

Fun

Formative Feedback

Dynamic







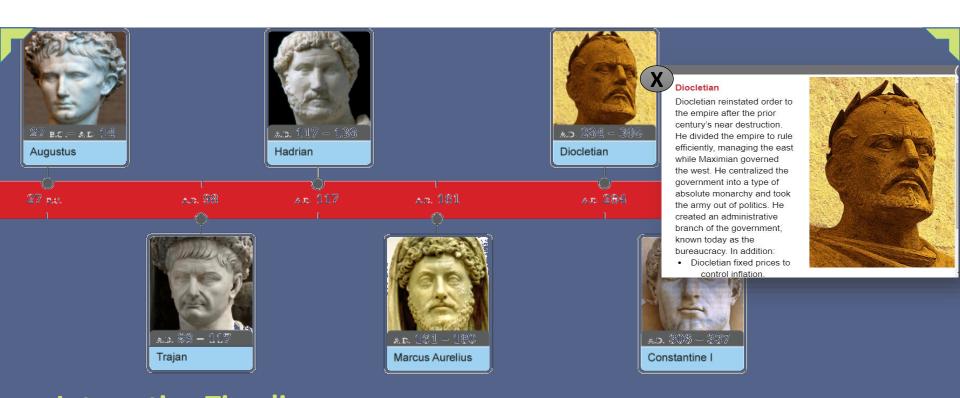
Interactive Chart: Voting Responsibility

What should I consider when I vote?
Should I watch the debates?
Students learn what is effective and ineffective in this engaging activity.

Interactive Chart: Confucianism and Daoism

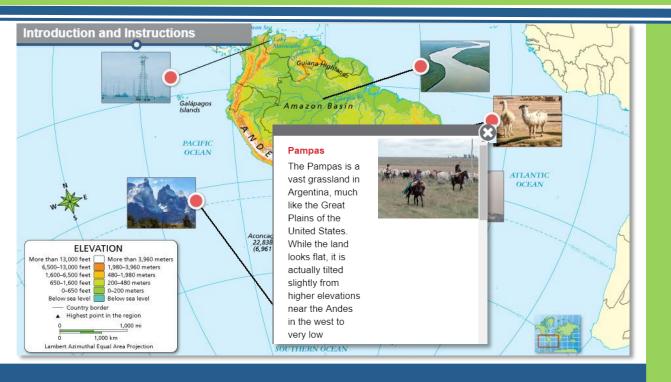
Want to read a quote from Confucius? Well, it's only a click away!

Interactive Timelines



Interactive Timelines organize content into meaningful displays. In this example, students actively explore Roman rulers by clicking the various pictures along the timeline to gather more information.

Interactive Maps



offer opportunities for students to learn how location, climate, resources, and politics shape a region.

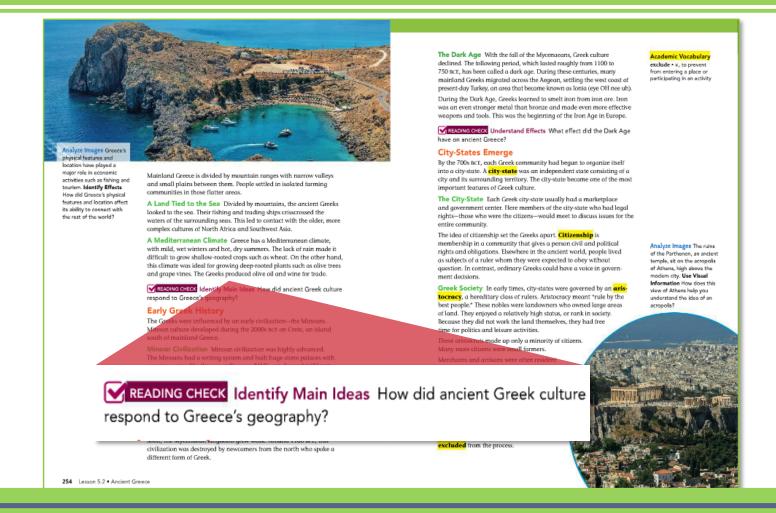
Interactive Maps

So what are the major features of South America that make it special? Students simply click a spot on the map to learn more.

The best part is students can check their understanding and get instant feedback!



Reading Checks



Reading Checks are positioned strategically throughout each lesson to check comprehension and ensure students **interact** with the text as they read. You can also use them as a whole-class discussion point to encourage collaboration and connections to the content.



Online Notebooks

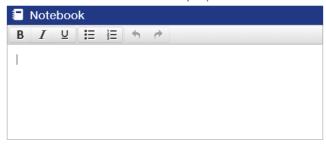
on **Savvas Realize** provide opportunities for students to respond to the content throughout a lesson.

▼ Explore

Essential Question

What should governments do?

South America's thriving native cultures were conquered by Europeans in the 1500s. Since then, countries have formed and won independence. But governments on the continent sometimes face difficult challenges. How should they use their resources? What is best for all their people?





The Essential Question

and topic videos encourage excitement, curiosity, and active involvement at the start of every topic.

Discussion Board prompts provide opportunities to encourage classroom conversations and engagement. These prompts are located at the end of every lesson on the side panel of the Teacher's Edition.

Topic 1 LESSON 1



Writing Workshop Have students complete the Lesson 1 Writing Task in their Active Journals. Students will write three or more ways geography has affected their life. As they move through the topic, students will revisit this introduction, adding details as needed.

DEMONSTRATE

ASSESSMENT ONLINE LESSON QUIZ

Assign the Online Lesson Quiz for this lesson if you haven't already done so Students will be offered automatical remediation or enrichment based on

DISCUSSION BOARD

Post this guestion to the class on the Discussion Board:

Categorize What are some different ways to use maps? (to find directions from one place to another, to understand relationships between places, to determine locations)

.....



DISCUSSION

GEOGRAPHY SKILLS

Feet Meters 15,000 4,572 10,000 3,048 6,000 1,829 3,000 914 1,000 305 500 152 sa level Sea level

DISCUSSION BOARD

Post this question to the class on the Discussion Board:

Categorize What are some different ways to use maps? (to find directions from one place to another, to understand relationships between places, to determine locations)

3. Compare and Contrast In what ways do the themes of place and region work with movement and human-environment interaction to create a portrait of a location

In your Active Journal, write three or more ways geography has affected your life. You will use these ideas in a narrative essay you will write at the end of the topic about the effects of geography on daily life.

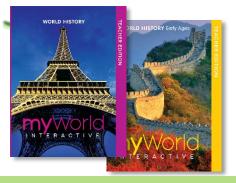
16 Lesson 1.1 • Geography Basics











Look no further than the **Front Matter** of your **Teacher's Edition**.

Thank you!

